The thursday report

Concordia University - Montreal, Quebec

Volume 4, Number 6 — October 9, 1980

Concordia Centraide campaign to begin

The 1980 Centraide campaign is underway this month and once again members of the Concordia community are being asked to contribute funds to assist Montrealers in need.

The official campaign period runs through until the end of October. Centraide officials hope to have the lion's share of the campaign's $15 million objective in their coffers by then.

At Concordia, the Dept. of Human Resources (formerly Personnel) is gearing up under the direction of John Hall and Colin Waters for its participation in the campaign.

Concordians will be asked to pledge a dollar or two per pay cheque and, for those who so desire, this amount can be deducted at source. The objective for the university this year is $20,000. Last year, Concordians gave almost $19,000.

Although the per capita donation last year was $9.42, only 104 people out of a total of 2,000 staff actually contributed. The Concordia per capita pledge was slightly ahead of McGill and the Université du Québec à Montréal, but behind Montréal, Hautes études commérciales, Polytechnique and the Montreal-based schools of the U. du Q.'s Institut national de la recherche scientifique.

Within the next few days, all full- and part-time employees will receive a request in the mail to give generously to Centraide this year. Those who pledge over a certain amount will be eligible to participate in a Magni-Loto through which they can win a number of prizes.

Irving Brecher

Economist offers solutions for 1980s

The federal government should retain "very substantial powers necessary for solid national economic performance" if the country is going to face and survive "the deep uncertainties looming in the 1980's," according to well-known Canadian economist Irving Brecher.

His recipe for a viable economic policy mix also includes "vigorous competition, reasonable price and employment stability, an efficient U.S.-Canada relationship and a real war on poverty at home and abroad..."

Brecher's diagnosis of the Canadian economy is the subject of the first essay in public affairs published by Concordia University's School of Community and Public Affairs. His essay on Canadian economic policy, appearing this week, is entitled "Reflections on Being 'Out of Joint with the Times' ".

The Concordia school will publish occasional papers in this series, focusing on various aspects of community and public affairs designed to stimulate debate and

See "Economist" page 5.

Sue Magor is new safety coordinator

By Mark Gerson

In the midst of the rainy disaster that was the spring 1979 Arts and Science convocation there was a great, though unheralded success. A life was saved.

Thanks to a course in cardiopulmonary resuscitation completed only days before, security guard John Yale revived an elderly gentleman who had suffered a heart attack.

If Yale hadn't taken the course, or if he hadn't been on duty that Sunday afternoon, there might have been a death at the Loyola graduation ceremony.

One of Sue Magor's functions as the university's new safety coordinator is to ensure that saving lives isn't left to chance.

"When it comes to safety," she says, "many of us in the university are trying to do the same thing. Everybody is doing their utmost, but we're very big and there's a lot of overlap and a lot of blank areas."

By working "as a coordinator and communicator" with departments having a responsibility for safety, Magor hopes to encourage a better-integrated approach to safety across the university.

One of her first priorities, related to the 1979 convocation, has to do with first-aid and cardiopulmonary resuscitation (CPR) courses. Not only will they now be given on an ongoing, rather than an ad hoc basis, but they will be required of certain staff in selected departments. For Magor, it is essential that there be people in security, athletics, physical plant, the residences, the new Visual Arts Building and the labs who are trained to deal with serious injuries.

She also hopes to revive the campus safety committee at Sir George (one already exists at Loyola), and arrange for Loyola security to appoint a safety officer (Rod Nicholson fills this post downtown).

The Loyola safety committee, which includes representatives "from each area where input could be useful," looks at safety-related problems on campus and recommends action to the appropriate authorities. A few years ago it had the snack bar in the Athletics Complex closed down.

"It was run by outside people and was absolutely filthy," remembers Magor, who was on the committee for part of the five years she spent as nurse at the Loyola health centre.

As Sir George safety officer, Rod Nicholson has been instrumental in organizing fire drills in downtown buildings. While a recent evacuation of the Visual Arts Building was something of a disaster—"we're still ironing out kinks in the system," says Magor—the Hall Building was emptied in a record seven minutes.

Magor hopes that planned evacuations of the residences and the Administration Building at Loyola will follow the Hall

See "Safety" page 6.

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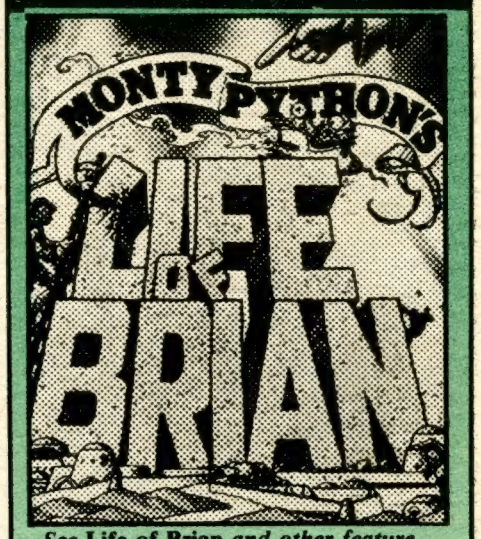

See **Life of Brian** *and other feature films for free. Page 6.*

- **Film class to co-produce film with NFB. Page 3.**
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Special to The Thursday Report

Jean Commission studies adult education

By Donna Gabeline

When Michèle Jean decided to go back to university a few years ago, she chose history as the subject for her M.A., mainly because the professor was one of the few who allowed part-time students in his classes.

That was Mme Jean's first lesson in adult education, and she is still learning.

In February the 42-year-old native of Quebec City began working as president of *La Comité d'étude sur la formation professionnelle et la formation socio-culturelle des adultes (CEFA),* a province-wide task force on adult education also known as the Jean Commission.
Its $2.5-million budget comes from the provincial government and it reports to an interministerial committee headed by Camille Laurin and including the ministers of social development, labor and manpower, education and economic development.

But there ends any resemblance to a government body.

"This is a commission which works outside the government," says Mme Jean. "We want to examine adult education through the user's eye, to hear firsthand about the needs of the population."

The task force's operation has been designed "like an adult education operation," adds Mme Jean, with a series of regional workshops where anyone interested in the subject may have a voice.

The day set aside for the western sector of Montreal (which includes Concordia) is December 12.

The task force and the opportunity to participate holds particular interest for Concordia, which has a long history of continuing education, beginning with night courses at the YMCA which led to the founding of the Sir George Williams campus.

600,000 Quebecers in adult education

Approximately half of Concordia's students are part-time. Mme Jean estimates that 600,000 Quebecers are in adult education programs, about half of them women. These students have particular problems, she says.

"I know. I am a product of adult education myself. Adults going to school need tools, support services. For example, if you are a mother of three children, you may have to get a babysitter in order to

See "Jean Commission" page 6.

More on Education

To the Editor:

I am writing to thank you for devoting space for two articles concerning the Department of Education in the September 18, 1980 issue of *The Thursday Report*. Both articles, one by Sandra Wills, "Education Department Still Going Strong" and the other by Mark Gerson "Adult Education Works," convey truly the enthusiasm of the faculty and students of our Department as well as the continuous research and development efforts being deployed in collaboration with different university departments and centers. I shall take this occasion to make a few corrections related to some of the points made by Sandra Wills:

1. The Department is one of the Departments of Division II in the Arts and Sciences Faculty at Concordia. At the Undergraduate level we have the following programmes:

— B.A. Honours in Education and Philosophy (72 credits)
— Minor in Education (30 credits)
— B.A. Specialization in Early Childhood Education (78 credits)
— B.A. Major in Child Studies (48 credits)
— Certificate in Education (30 credits)
— Certificate in Adult Education (30 credits)
— B.A. Major in Adult Education (42 credits)

At the Graduate level the Department of Education offers the following programmes:

— M.A. in Educational Studies (45 credits)
— M.A. in Educational Technology (90 credits)
— Diploma in Early Childhood Education (33 credits)
— Diploma in Instructional Technology (30 credits)

Once again the enrolments have increased in all these programmes for 1980-81, although final figures are not yet available. One reason for this increase is that we are not directly involved in basic teacher training except in the area of Early Childhood Education in the Specialization programme. Jobs are still opening up in this area especially if graduates are interested in going outside of Montreal to other cities and towns of Quebec. In this area our curriculum has been consulted as a model by the University of British Columbia, Vancouver, and the University of Laval during 1979-80.

2. The programme chosen for the UNESCO report is the M.A. in Educational Technology. The research of faculty and students in this programme has received wide recognition in many universities here and overseas.

3. There are 3 colloquium series in the Department of Education in addition to the annual Education Conference. These are funded internally and especially through FCAC grants.

"Advances in Instructional Theory for Higher Education," is the colloquium series organized by the Educational Technology group. The lecture by Geoffrey Hubbard was the eighth lecture in this series which included the following speakers among others: Dr. Lev Landa (Columbia University and formerly the Institute of Educational Psychology — Moscow, USSR); Dr. David Olson (OISE); Dr. Roger Kaufman (Florida State U); Dr. Alan Paivio (U of Western Ontario); Dr. Lotfi Zadeh (U of California, Berkeley).

An Early Childhood Education colloquium series "Early Childhood Education — Prognosis for the Eighties."

A Departmental colloquium series "From Child to Adult: Cross Cultural Perspectives on Education and Development for Individuals and Groups."

In addition, for the past few years, we have organized an annual Education Conference: "Research Frontiers in Education — The Concordia International Conference."

A. Hamalian
Chairman
Department of Education

LETTERS

Marsden, Segalowitz reply to Drysdale

To the Editor:

We are regretful if anything in our behaviour caused Dr. Drysdale to resort to his personal attacks on the challengers to the CUFA elections. Nevertheless, we would not want your readers to be misled by the many nontruths in Dr. Drysdale's letter, and would like to make corrections without tedious debate.

The statement in quotation marks and parentheses attributed to us is an obviously cheerfully insulting invention by Dr. Drysdale and we admit it evoked rueful smiles, but his claim that we have said we will join the administration in fighting certification is absolutely untrue, and is a much more serious fiction which he should withdraw. When he suggests we join the administration in fighting the union (and his tone is we-they union pejorative) he does not reveal his own role as the 'éminence grise' of a contestation, with the aid of legal counsel, of a Concordia faculty union formed before his, from whom he wishes to raid membership, and that he has ranged CUFA alongside the administration in that respect, without consulting membership.

The statement about our failure to seek normal recourse is also completely untrue and the nontruthfulness could be deemed offensive since, to the contrary, he has been personally involved in resisting every such attempt. He rejected our first approaches on his own behalf and with abuse. He participated in a faculty-wide distribution of a second and final repudiation of our concerns and did so at the very moment we acceded to his personal request for a nonmediated private meeting with the executive. He was the only executive member to arrive, and pretended, in spite of his previous written words, that he supposed some other purpose for the meeting. All this we can document.

It is not true that we asked for FAPUQ mediation. It is not true that we asked anyone for arbitration. CAUT has not, to our knowledge, said it would be 'unwise and unnecessary' to mediate. To the contrary, we quote from a letter by Dr. Savage of CAUT dated June 16, with a copy to Drysdale: "I would hope that these questions could be resolved internally, but I would be willing to consider your request, provided that FAPUQ and CUFA agreed."

We challenge Dr. Drysdale to support his version of the truth. We have never communicated with FAPUQ, and we have never heard from them, so we are unable to support Drysdale's claims as to what they may have volunteered about a mediation/arbitration we had never asked for, but perhaps he has a private or secret letter with the sense he claims, and we should all be allowed to see it. We do know that although FAPUQ had not heard us even generalize our problem they did veto CAUT mediation *without seeing us, and without telling us.* We had to learn about it from CAUT. If CUFA was not a party to that act it should become a concern for us all at Concordia.

CUFA promised unambiguously that they would consider mediation on June 25 and again on August 13, with further verbal promises in early September. As of this day we still lack the courtesy of a response.

In further contrast with Drysdale's statements we would like to show the actual behaviour we encountered in our normal recourses by quoting, verbatim, a response by the self-nominated president of a CUFA union, to a legitimate (if unwelcome) request for access to council minutes and en election record:

Dear Norman (Segalowitz),

Thank you for your letter dated July 4, 1980, copy attached.

You may have as well addressed this letter to yourself. As a mere member of the Concordia University Faculty Association, I am not entitled any more than you are to the access to some of the files containing the type of information you request from me.

Nevertheless, I think you are entitled to obtain the information you need— subject to reviewing the provisions of the constitution and by-laws as well as appropriate committees of CUFA to check on the correct procedures related to such matters. One way of doing this will be to write a letter to the Executive of CUFA 1980-81 requesting the information you need. In such a case, I as president of CUFA will make sure that the Constitution, past and present, as well as the relevant by-laws, documents and committees are checked for the correct procedure. I hope that you in turn will appreciate the fact that I do not want to cause any serious irregularities in dealing with documents concerning the affairs of the faculty association.

(signed)
A. Hamalian

We have become convinced that we need a mediator or the intellectual rigours of a court before we will obtain even the most simple direct response to our doubts. We believe the same noncompetencies and irregularities marred the certification campaign. We need no antagonisms toward unions to dread a union ruled by the kinds of process we see in CUFA. It has never been our wish and it is of course beyond our powers to prevent certification arrived at by due democratic process. We shall be in Labour Court in November 19 when CUFA contests the CAPT, as our own men, contesting the CUFA executive in terms of their apparent improprieties and apparent deceptions.

We will NOT seek the denial of certification. We will seek, as is our right, a democratic secret ballot on a clearly defined issue, supervised by a responsible and trustworthy authority. If we succeed we will abide by the subsequent results with more confidence than we have in the CUFA declarations. Whether or not we unionize we shall expect due process in CUFA.

Dr. Hamalian has written about "mere" members. Dr. Drysdale now scorns "a few dozen supporters". In truth there are already a dozen dozen people concerned about an apparent miscarriage and that is a "few dozen" more than voted for a defective constitution, and each single one of the dozen dozen is more than ever voted for Dr. Drysdale or Dr. Hamalian.

The whole of Dr. Drysdale's letter is misleading. We can document all the necessary corrections, and will do so for any enquirer. We distinguish between failing to enunciate a truth and being untruthful, and we believe Dr. Drysdale is an honest man. We urge him now to refresh his memories, consult his records, and serve his colleagues by a dignified and honorable retraction of statements excusably made in the heat of battle. If he cannot do so we sincerely hope we will not repeat them under oath.

Norman Segalowitz
Psychology department
Michael Marsden
Geography department

ATHLETIC SHORTS

Concordia took a giant step towards a playoff spot with a dramatic 15-14 upset over the Gaiters in Lennoxville this past weekend. The victory puts the Stingers in a four-way tie with Bishop's, Queen's and McGill in second place all with 2-2 records. Ottawa University remains in first place with a perfect 4-0 mark. The top four teams in the O-QIFC compete in a sudden-death playoff beginning Saturday, November 1.

Bishop's entered the game ranked ninth nationally, but fell victim to some big plays by Concordia quarterback Colin Anderson. Anderson connected on just 10 of 27 passes for 162 yards with two interceptions, but passed for two majors, including the game winner with just 47 seconds remaining in the game.

Anderson tossed a 21-yard TD pass to Maher Kassis in the second period to cut the Gaiters lead by 9-7. Then, with Bishop's ahead 13-8 with less than a minute to play, Anderson and Gerard Prud'homme combined on a 65-yard pass to put Concordia ahead 15-13. Bishop's marched back but a last second field goal attempt by Bishop's Steve Bely was wide and the Stingers had their second consecutive victory.

Other scores include: men's soccer: Concordia 1, Plattsburgh 0 (Oct. 1); men's soccer, Concordia 2, UQTR 1 (Oct. 4); women's soccer, Concordia 1, Vanier 1 (Oct. 4); women's field hockey, Bishop's-Champlain 3, Concordia 1 and St. Lambert 4, Concordia 0 (Oct. 4).

Photo by Stan Adams, A-V

Communication Studies film production class

Film class to co-produce film with NFB

By Michael Sotiron

Students in a third year Communications Studies film production class are making a full-length docu-drama film in conjuncition with the National Film Board. With a budget of $120,000, it is the largest project ever assumed by a film class in Communications Studies.

According to Mark Lalonde, a Comm. Studies student in charge of props and publicity, the film, entitled *Northern Latitudes,* is about the first three days in Montreal of a Vietnamese refugee family and its relationship with the sponsoring family.

Prof. John Harrison, who teaches the course, is writing the screenplay and will direct the film. He co-authored *Bravery in the Field* which won the 1980 Genie Award for the best short dramatic film. It was nominated for an Academy Award. He also co-authored *Bells,* a soon-to-be-released feature film starring Richard Chamberlain.

Bob Miller, another film professor, is in charge of photography.

The other positions on the film crew — first and second assistant directors, assistant camera, key grip, best boy, assistant editor etc. — are filled by students in the class of sixteen.

Acting in the film will be Theatre Arts prof. Ralph Allison, who will play the head of the sponsor family, and members of the Lakeshore Players and a Montreal Vietnamese cultural troupe.

Other professional advisors will aid the class in the production of the film. There will be a Vietnamese consultant on all things Vietnamese as well as someone from the multicultural division of the Secretary of State.

The National Film Board will distribute the film and assume half of the total costs in the form of NFB equipment, facilities and professional advice.

The class started thinking of the film project last May when Prof. Harrison was part of a sponsoring group for a refugee family. The next step involved investigating the experiences — good and traumatic — that refugees had in Montreal.

The proposal for the project was shown to the Cross Cultural Communication Centre in Toronto which gave the class a letter of support. The film class used the letter of support to defend the validity of the project in a successful application for financial aid from the Multiculturalism division of the Secretary of State.

The class currently is engaged in script revision, location selection and hiring. It is about to begin casting. In November, the student crew will begin shooting and expects to have the film "in the can" by April, 1981.

Pianist, cellist to perform

The musical talents of distinguished Canadian cellist Hélène Gagné and American pianist Craig Sheppard will be displayed separately and together at two free concerts this month at Concordia.

The first, on October 16, will be a solo performance by Mr. Sheppard, a native of Philadelphia who is currently residing in London, England. Sheppard has studied at the Curtis Institute in Philadelphia with Eleanor Sokoloff and with Sascha Gorodinitzki at the Juilliard School in New York City. He was the winner of the Dealey award in Dallas, and was awarded second prize in the International Leeds competition in England. His recordings include the *Liszt Sonatas,* as well as *Operatic Paraphrases and Transcriptions* (EMI), and he has performed the *Third Piano Concerto* by Rachmaninoff with the London Philharmonic.

His program on October 16 will include: *Partita No. 4 in D,* by Bach, *Three Song Transcriptions* (Schubert, Mendelssohn and Schumann), and the *12th Hungarian Rhapsody* by Liszt. *Valses nobles et sentimentales* and *Gaspard de la Nuit* by Ravel are also scheduled for this performance.

On October 23, Mr. Sheppard will be joined by well-known cellist Hélène Gagné. Miss Gagné, who teaches at Concordia, has performed throughout Canada, as well as in Europe and Tunisia. Their program will include sonatas by Beethoven and Strauss, and Miss Gagné will give Bach's *Suite in D Minor.* The two musicians are also scheduled to perform together in London, England later this year.

Both concerts begin at 8:30 p.m. in the Loyola Chapel, but early attendance is advised as seating is limited. There is no charge for admission to either concert.

For more information, please call the Music section office at 482-0320, ext. 765.

DISRUPTION OF MAIL SERVICES

In the event of a Canada-wide postal distribution problem, the following temporary measures will apply:

> All first class mail, air mail, special delivery and registered mail addressed to the United States or other foreign countries, will be taken to the United States where proper postage will be affixed.

Incoming correspondence from the United States or foreign countries should be addressed to:

> Concordia University
> (include your name and department)
> (your campus)
> c/o P.O. Box 240
> Chazy, New York 12921
> U.S.A.

This Post Office box may only be used during the strike; afterwards, one of the two official University return addresses must be used.

These deliveries will be made on Wednesdays and Fridays and will include all mail received in the three Mail Services locations prior to 1:00 p.m. the same day.

The above procedures apply to *University mail only.* Because of time limitations involved in purchasing and affixing postage stamps on the letters, no personal mail can be processed.

A courier service will be available for some mail between Quebec and Ontario and in the Montreal area if required. The cost will be charged to the department.

Should you require further information on this or any mail-related matter, I am available by calling extension 373 or 380.

AT A GLANCE

Sally Ann Famy is the new Information Officer at the Public Relations Office. Famy brings to the office a wide range of public relations experience.... The big banner reading "Whittome" that is strung across the front of the Montreal Museum of Fine Arts refers to our very own **Irene Whittome** of the Visual Arts Division whose major exhibition at the Sherbrooke Street museum continues until October 26 .... Entry forms can now be picked up for Concordia's **sixth annual creative arts competition.** Awards of $200 and a certificate will be granted for outstanding undergraduate work in dance, film, music, photography, playwriting, poetry, prose, sound, television/video, theatre and visual arts. Information and entry forms are available at the Information Desk (Hall Building) and the Dean of Students Office (Loyola campus).... **Audio-Visual** tells us that the language labs have never been busier. At Sir George, 135 class-hours per week are scheduled into the five labs, and at Loyola, where the labs operate on a free access system, A-V estimates that twice as many students as last year are using the facilities.... Electrical Engineering's **R. Krishnan, W. A. Maslowski** and **V. R. Stefanovic** have won second prize in a competition sponsored by the Industry Applications Society of the Institute of Electrical and Electronics Engineers. The award was for the paper "Control Principles in Current Source Induction Motor Drives".... Next week is **science week** throughout Quebec. Concordia's contribution is a three-day science exposition and film festival (October 17, 18 and 19) in the Hall Building. See *The Backpage* of today's **TTR,** and watch for an article in next week's issue.... **André Laprade,** Concordia's assistant vice-rector, relations and audit, has been given the responsibility for developing a policy on information-board usage across the university. He welcomes the suggestions and comments of anyone concerned with the poster/information board situation.... **Michael Cameron** of the Advertising Office is leaving the university after two years to take up a position as a graphic artist apprentice for a graphic arts house in Toronto. Cameron, whose cartoons and graphics have occasionally been seen in **TTR,** will also be doing some writing and public relations work for his new employers.

EDUCATION BRIEFS

Become a pol and get a degree!

A new bachelor of science degree in applied politics, said to be the first degree of its kind in the country, is being offered this fall at Utah's Westminster College.

The program, financed through the Institute of Applied Politics, a non-profit organization formed specifically for the purpose, provides training in practical politics. Westminster was chosen from among several colleges that applied.

Students in the four-year program will study such subjects as political-campaign management, political-media production, public-opinion-survey research, foundation and political fund raising, and campaign planning and implementation.

"The day of a candidate's best friend's running his campaign for governor, U.S. Representative, or Senator, is over," says Charles R. Bailey, director of the American Institute of Applied Politics.

"Today's political campaigns have become so sophisticated that they require campaign managers who fully understand and can utilize rapidly changing technology," he says.

Students will spend at least one semester gaining on-the-job experience in actual political campaigns. *(The Chronicle of Higher Education).*

Assassins roam campus; Concordia next?

Some 250 licenced "killers"—students armed with dart guns—prowled the University of Calgary last week in search of their intended victim. But the guns were plastic, and when fluorescent darts struck the only pain was the victim's chagrin at being eliminated from the game.

Based loosely on the movie *The Tenth Victim*, the game is sweeping north from the U.S. where it caught the college imagination.

Called Assassins, the game includes paying $5 registration fee to receive a picture of the intended victim plus some scanty information on where to find the victim!

All assassins, however, are also prey for another hunter. To survive to the next round, an assassin must kill his target with a shot between the torso and neck, before his pursuer gets him.

Two rounds whittle down the competition and the winner is the first to kill in the third round.

Fewer civil engineering students at the University of Waterloo and elsewhere

Fewer engineering students are picking civil engineering as a major, and Waterloo faculty don't know exactly why, according to the University of Waterloo *Gazette*. Prof. Bill Lennox, chairman of the Civil Engineering department, says it could be the perceived glamour of computer technology is drawing students to electrical engineering, a field responsible for computer designs.

Or it could be that since the construction boom is over, students feel there aren't any jobs in civil engineering.

On both counts, students should think again, Lennox says.

For though civil engineers don't build computers, they certainly use them. And there are jobs for graduates.

"The supply of grads in C.E. is now below demand," Lennox says. "It's a good time for being in civil engineering. There's a good job market."

Lennox also said the drop in civil engineering enrollment is "a world-wide phenomenon"

Wilfrid Laurier University grows 14% and not happy about it

Wilfrid Laurier University is reporting an enrollment increase of more than 14 percent and isn't happy about it.

"With our concern for a close student-faculty inter-relationship, and restricted space, we may have to take some action to limit enrollment in arts and science in addition to business and social work," WLU president Dr. Neale Taylor says in a news release.

The release says the registrar's office at WLU calculates there are 3,624 undergraduates this year, compared with 3,164 a year ago.

WLU has had increases in the number of students and applications for the last several years, Dr. Taylor said, and facilities are now stretched just about to the limit.

Dr. Taylor also pointed out "a trend in students returning to the traditional areas of arts and science," where undergraduate enrollment is up by 194 this year.

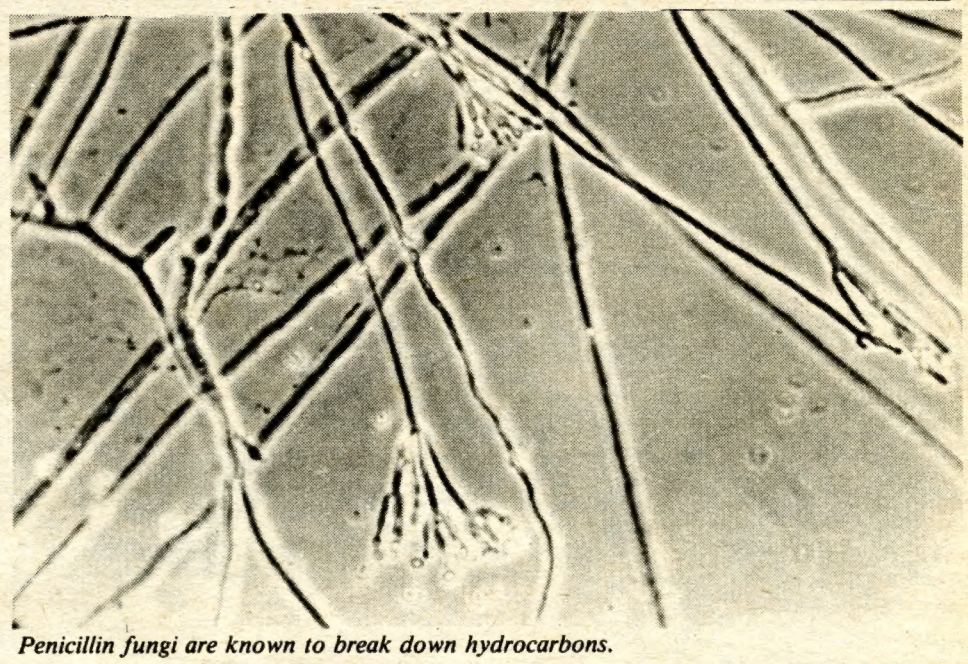
Consumer's Guide to French Language Courses in Quebec available

The 1980-81 edition of the guide is now available to the public. This booklet is also available in Greek, Italian, Portuguese and Spanish as well as English.

The book was published to facilitate the learning of French in Quebec. It contains descriptions of teaching methods, types of courses, scheduling, costs and certificates available. It goes into dealing with instructors, some of the problems encountered by adult second language students and also how to learn on one's own.

And that's not all. The guide also has a general survey which deals with the COFIs (Centre d'orientation et de formation pour les immigrants), the federal department of Manpower and Immigration, professionals and the special language test and special language programs. Special language programs include courses in basic reading and writing skills and French language material for the blind.

For your copy, contact the Council of Quebec Minorities, 3437 Peel, Suite 2, telephone number 849-3778.



Penicillin fungi are known to break down hydrocarbons.

Fungi to combat Arctic oil spills

By Michael Sotiron

The mid-east war rages on, depriving the western world of at least 3 million barrels of oil daily. A frenzied search for oil is going on, and Canada is not spared. Last week, over $3 billion poured into oil company stock on the Toronto Stock Exchange alone, prompting the oil companies to redouble their search in Canada.

One of the most promising areas for finding oil is the Canadian Arctic. Already a number of wells are operating, and there are sure to be more. As a result, experts say, it is only a matter of time before an oil spill occurs. That would be an unmitigated disaster for the Arctic's fragile eco-system.

The best solution, of course, for such a catastrophe is prevention, but once a spill has occurred an effective way to deal with it must be found. That's what Biology professor Paul Widden is working on. He has won a $6,170 Imperial Oil grant to study "the potential of Arctic soil fungi for crude oil degradation".

Fungi represent the best possibility for cleaning up Arctic oil spills. The fact that fungi can break down hydrocarbons has been known since World War II, according to Widden. There were instances of fungi degrading airplane fuel effectively, leading to pitting and leaks in the fuel tanks which eventually caused wings to fall off.
fall off.

Although some classified research was done on this phenomenon, nothing much came of it, says Widden. Most research tended to be concerned with bacteria as a means of breaking down hydrocarbons, because the former grow so rapidly.

But Widden doesn't agree with the view that bacteria are the most important decomposers. Although bacteria are numerous and reproduce actively, he says, they are also very small compared to soil fungi. For example, a bacterium is generally one micron by two microns (a micron is one millionth of a meter), yet a fungus tube can be five microns wide and 30-40 microns long. It's possible, Widden estimates, that 90-95 per cent of the total microbal mass in the soil is fungal.

Widden also believes that fungus research is more profitable than another approach, that of creating a "super-bug" to eat up oil spills. Since this involves a complicated means of splicing in genes to create an artificial organism for a wide range of compounds, he says it makes more sense to work with what is available in the natural environment where there are microbes which degrade hydrocarbons.

Widden became interested in fungi through his involvement as a post-doctorate student in the Canadian International Biological Project, part of a UNESCO-

Photo by Stan Adams, A-V

Paul Widden

sponsored study of natural eco-systems in the world. He was part of the team which worked on the High Arctic Eco-System Study on Devon Island. He researched the role of microbes in natural recycling and energy flows through these systems.

The research grant will help Widden look for the best fungi available and locate the best approach for manipulating the environment in order to stimulate these organisms to a higher level of activity in breaking down the hydrocarbons.

The cold environment of the north poses a special problem since Widden has found that fungal hydrocarbon degradation in the more southerly MacKenzie Delta, for instance, is twice as fast as that of the high Arctic.

Health Centre

The Health Centre is staffed by registered nurses and doctors and is run on a clinic basis. Doctors work on a rotation basis.

The Centre is open year-round Monday to Friday 9 a.m.-5 p.m. with coverage extended to 10 p.m. on Mondays, Tuesdays and Thursdays during the fall/winter and summer terms.

Services of the Centre are available to all staff, students and faculty of the university, full or part-time.

Please come in or telephone for an appointment; usually there is only a day or two's wait.

On location the Health Centre provides:

- Immediate evaluation of accidents or acute illness and first-aid treatment.
- Checkup for medical problems and follow through.
- General checkups.
- Contraceptive guidance and teaching.
- Periodic blood pressure checks.
- Periodic weight checks.
- Immunization for travellers (for complete immunization a 3-month period of time is required).
- Allergy and vitamin injections (patient must provide serum and instruction schedule for specialist).
- Social disease medicine, infectious diseases—V.D. diagnosis and treatment (medication supplied free of charge).
- Routine laboratory tests (urinalysis, blood, Pap, T.B. test, ECG, throat culture, pregnancy tests).
- Internal medicine.

credit: Stan Adams, audio-visual

Theatre students Bruce Duckat and Cathy Marshall-Batchelor are directing the one-act plays opening at the Chameleon on October 14.

Economist *continued from page 1.*

commentary.

Brecher is an associate fellow of the school. He teaches at McGill University and has an extensive background in economics as academic, senior civil servant and consultant. He is a former vice-chairman of the Economic Council of Canada. He is also a prolific writer in the field, having authored or co-authored a number of books and contributed regularly to professional journals.

The Essays in Public Affairs series is part of the school's new communications program, which will also include publication of books on issues related to public affairs.

The school was established in 1979 to train students for careers in government and in public affairs work in the public and private sectors.

For summary of the essay, see accompanying article.

Summary of The Essays on Public Affairs

Canada now stands at a critical turning point in its development. The stresses and strains of the late 1960's produced a general sense of unease over the strength of the Canadian economy as well as the viability of our political system. And the public disquiet has deepened with the increased domestic and international turbulence of the 1970's.

Three broad themes have assumed crucial importance: first, whether this country will survive as a single sovereign state; second, whether government should play a significantly smaller role in the Canadian economy; and third, whether increasingly severe energy constraints dictate radical changes in Canadians' life-style or in our pursuit of fundamental policy goals. The prime purpose of this essay is to provide a framework for answering these questions.

What emerges is an overriding preference for an economic policy mix rooted in vigorous competition, reasonable price and employment stability, an efficient Canada-U.S. relationship and a real war on poverty at home and abroad—with the federal government retaining the very substantial powers necessary for solid national performance. More pointedly, the conclusion is reached that despite the deep uncertainties looming in the 1980's, Canadians do *not* have to opt for an enormously costly, inward-looking policy thrust based on massive government intervention in foreign and domestic markets.

This last issue of choice is, indeed, the one on which a searching national debate should now focus. The conceptual lines have been sharply drawn by the recently-established Canadian Institute for Economic Policy (CIEP). The Institute argues that Canada's current "conventional wisdom" on economic policy is "out of joint with the times"; and that we can achieve economic success in the 1980's only by drastically reducing our dependence on the United States, and by moving boldly towards overwhelming control of our own resources. It is the author's contention that CIEP has been unable—at least so far—to make a credible case for this position.

But there is plenty of room for reasonable people to differ. The really vital thing is that the national debate be launched. In this context, the essay suggests that a major catalytic effect could derive from a privately-sponsored panel of informed Canadians charged with the task of carefully articulating our most profound economic issues and exploring the implications of alternative choices available to cope with them. The panel, or commission, would comprise some 25-30 persons and would meet regularly over a period of, say, 18 months; and out of its intensive discussions would, hopefully, come an insightful report (or perhaps a series of reports) leaving this country better equipped to confront the grave economic challenges that are bound to arise in the 1980's and beyond.

In the end, though, it will be for all Canadians to decide. And to the extent that the choices prove to be wrong, much of the responsibility will be ours.

One-act plays

Comings and Goings in Hell

By Mark Gerson

A "theatre game" and a play set in hell are the two one-act season-openers scheduled to fill the Chameleon stage next week.

"Theatre game" is what Megan Terry has been known to call *Comings and Goings*, her series of inter-related sketches and vignettes that poke fun at social situations. And it's Jean-Paul Sartre's classic *No Exit (Huis-clos)*, that places a journalist, an upper class socialite and a lesbian postal clerk together in hell.

According to its student director, Bruce Duckat, *Comings and Goings* is "a moving and exciting exploration into the various types of relationships between at least two of the sexes."

The theatrical acrobatics Terry demands of her players, who must regularly, and swiftly, change from live characters to inanimate objects, has caused the play to be termed "a trampoline for actors."

Explains Duckat: "Scenes transform from one situation to another without pause, and the actors must adjust and transform as well: from a housewife to an electrical socket to a satellite to a robber, and so on. The actors must be mentally and physically agile in order to effect the split-second transformations."

An experimental piece written in the sixties might seem clichéd to a 1980 audience, but Duckat has a number of tricks up his directorial sleeve to breathe new life into the play. One concerns the casting. Although the script calls for *Comings and Goings* to be performed by any number of couples, the Concordia production will be produced with three women and a man.

Terry considers her play feminist, but don't go expecting ponderous political messages. As Duckat points out, *Comings and Goings* makes no moral judgements. It simply looks at "what is", in an entertaining and amusing way.

No Exit, the second one-act on the bill, was first produced in 1944 and is perhaps Sartre's best work. It is situated in the hell that exists when people allow their personalities to be determined by the way others see them. Hence, one of the play's key lines: "Hell is other people".

In Cathy Marshall-Batchelor's view, that line has often been misinterpreted. "What it really means," explains the director and third-year theatre student, "is that if in your life you project an image simply to appease others, your life is hell. The people in this play choose to approach their lives that way and so are eternally damned to live out, or die out, their existence in hell."

Although she has never seen a production of the Sartre play (a distinct advantage, according to her), she has thoroughly researched both Sartre and his philosophies, and has a very clear idea about how her *No Exit* should be presented.

"I'm going for a very nondescript, modern, transparent, iridescent feeling. The characters create, through their own will, what happens to them, and it's very important that this be the dynamic of the play. So I've given the production an illusion of transparency to reinforce the idea that it's all in their minds."

Marshall-Batchelor has worked with student Erin McLaughlin on the set design for *No Exit*. McLaughlin is also designing the set for *Comings and Goings*. Costumes for both plays are by Jayne Hill, with lighting design by Don Childs.

Comings and Goings and *No Exit* will be presented nightly at 8 p.m. from October 14 through 19 at Loyola's Chameleon Theatre. Free tickets will be available from the theatre box office from 6:30 p.m. each performance night.

Gary Jewell's *The Five Regional Engineers in Search of an Historical Pageant* and Murry Schisgal's *The Tiger* form the next double bill at the Chameleon, from October 28 to November 2.

Jean Commission

continued from page 1.

keep an appointment with a professor. If you go and the professor says he can't see you, it is a waste of time and money.

"We sometimes forget that adults have acquired skills outside school. Someone who has raised children knows a lot about child development, although she may not know all the theories of child psychology. Such experience acquired in the home should be credited. So should knowledge gained in work, both paid and volunteer.

"Adult education ideally should work on a problem-solving approach, not a scholarly one. A lot of adult education in Quebec began in the fields, in agriculture, not in schools. We need to remember that adults learn by doing."

Photo by Rick Kerrigan

Michèle Jean

The Jean Commission will look at adult education from more than a scholarly, classroom-oriented viewpoint. "We have adopted the UNESCO definition of continuing education as a life-long learning process. We want to hear what people have done in community groups to teach themselves skills. And we want to hear what courses the big corporations make available to their employees. We want to find out what financial and organizational help is needed by all these programs. And by individuals themselves. It is the first time a government commission has taken such a global approach."

Mme Jean is personally familiar with one form of support needed by adult students. After her own experiences returning to university, she taught study skills to adult students at the University of Montreal, including how to use the library, write papers, take notes and manage time, "a different thing for an adult with a family life, for someone who is not a full-time student."

From involvement with the women's movement and women's studies, the task force president has gained yet another perspective.

While working as one of only a few women reporters for Quebec City's *Le Soleil,* Mme Jean authored a series of articles on women in the labor force. She has since written several books on women in Quebec history and is a member of the *Fédération des Femmes du Québec* and the *Conseil du Statut de la Femme.*

She sees a parallel between the problems of women and adult students. Both have had to function within traditionally patriarchal systems.

"I believe the Quebec government is serious about adult education. It's in line with its policies on scientific and cultural development. Ideally, what the task force will accomplish will be to reconcile what people say about adult education with reality. We hope to open a few doors, to give more power to the users of adult education and to propose concrete measures that will be good for the next 10 to 15 years."

In addition to an extensive round of regional workshops, the Jean Commission is also accepting briefs from interested parties.

The 60 part- and full-time employees of the commission, headquartered in the former offices of the Malouf inquiry into Olympic spending, appear to have their work cut out for them.

226 notices of briefs

To date they have received 226 notices of briefs to be submitted, from groups as diverse as Teleglobe Canada, the ministry of education and Le Club des femmes d'aujourd'hui de Laval.

The task force is also departing from the usual pattern of going abroad to study how things are done in France or England.

Instead, international experts in adult education are coming here. They include Yal Bengsten, a Swede who works with the Organization for Economic and Cultural Development, and Ettore Gelpi, an Italian with UNESCO.

After all the words have been spoken in workshops and read in briefs, after all the discussions and fact gathering, the task force will submit a report to the inter-ministerial committee.

And then what?

Mme Jean has analyzed the results of previous commissions and has found "a good side effect of people sitting together, talking and exchanging ideas."

But she hopes that is not all the commission accomplishes and that its report doesn't languish on a shelf. "I think that a government which sets up a task force such as ours and spends $2.5 million has the power to put its results to work."

Jean's own plan for after the task force finishes may include returning to university for a PhD in adult education. "And I certainly hope I'm given credit for the work I'm doing on the commission!"

Deadline for briefs

The deadline for notice of a brief to be submitted was Sept. 20, although a few may still be accepted. Concordia groups and students are welcome, indeed encouraged, to attend the day-long workshop on Dec. 12. CUSA co-president Verna Colavincenzo has information on the commission for those who are interested.

Rector to visit alumni in West

Rector John W. O'Brien is in the Canadian West this week visiting Concordia alumni to report on the state of the university and on education in the province in general.

At the end of next week, he will host similar gatherings in San Francisco and Los Angeles, where there are several hundred alumni. The rector is accompanied by John Saunders, Director of Development.

Among the topics to be discussed at the meetings in Winnipeg, Calgary, Edmonton and Vancouver, as well as in California, is the proposal for the construction of new library facilities on the downtown campus.

Photo by Charles Bélanger, A-V

Cross-cultural workshop held at APSS

On October 2-3 the Applied Social Science department held a cross-cultural workshop in order to sensitize staff and faculty to the multicultural makeup of the department. The workshop was led by Deborah Barndt (above) of the International Council for Adult Education and Bailey Jackson (above), who teaches at the University of Massachusetts. Barndt and Jackson dealt extensively with the relationship of power, specifically dominance and subordinance, to culture and ethnicity. They showed how normality was defined in terms of one's power position.

Safety

continued from page 1.

Building example.

Another priority is a reduction in the bureaucracy surrounding accidents on campus. "Right now," explains Magor, "there are two different accident-report forms that must be sent to four different places." She intends to replace the two forms with one, and streamline the whole accident-reporting and workmen's-compensation-reporting systems.

Magor has also been handed the occupational health dossier, which gives her the responsibility for ensuring that the university lives up to the standards set by Bill 17, the new provincial law governing job safety.

In this as in other safety areas, Magor sees her job as one of raising awareness and increasing cooperation in the population-equivalent of a small city.

But her position can also have clout. Her recommendations for policy changes affecting safety (after consultation, of course) go directly to her boss, Human Resources Director Ray Doutre, and to Administration and Finance Vice-Rector Graham Martin, the man who created both her position and the safety committee concept. If her suggestions for making a building safe aren't followed by the department concerned, she can declare the building unsafe and have it closed.

In the longer term, Magor hopes to have the safety and health aspects of the university running so smoothly that she will no longer be needed. "Ideally," she says laughingly, "I'll do myself out of a job within two years."

But for the time being, she's moving cautiously, conscious that any "coordinating" job can involve treading on sensitive toes. So she's spending her first few weeks on the job visiting different areas of the two campuses, making her presence known to faculty, staff and students, and encouraging members of the university community to contact her with their safety concerns and complaints.

(Send any comments about university safety to Sue Magor at BC-310, SGW.)

Brief guide to Concordia security measures

If you're worried about your safety after recent reports of attacks at Montreal universities, here's a brief guide to some of the security measures undertaken at Concordia.

- Self-defence and martial arts courses are available through Athletics on both campuses (SGW: 5840, Loyola: 738). The Loyola Campus Centre is also offering a special women's self-defence course. Call Shelly Marshall at 482-9280 for more information.
- "Screamers" are now on sale at both university bookstores. These small-battery operated devices emit a high-pitched wail that should both frighten attackers and summon help.
- A call-in register is being set up by Sir George security. If you're working late in one of the annexes, check in and out with security (4545).
- A pamphlet entitled *Safety on the Streets* will soon be available from downtown security.
- Stickers with the phone numbers of Loyola and Sir George security should be on all university telephones. If your phone doesn't have one, call 4545 downtown or 777 at Loyola.

A detailed explanation of these and other measures will be circulated by Rolland Barnabe, director of SGW security, within the next few days. Be sure to post it. **MG**

Conacher to lecture

"From History to Poetry" will be the subject of a lecture by University of Toronto (Trinity College) professor Desmond J. Conacher this month at Concordia's Loyola campus.

Professor Conacher is the author of the 1967 publication *Euripidean Drama: Myth, Theme and Structure,* and several articles on classical drama for such journals as the *American Journal of Philology* and *Phoenix* in recent years.

The lecture, sponsored by the Classics department, will take place in the Vanier Library Auditorium on October 21 at 8:30 p.m. It is free and the public is cordially invited to attend.

For more information, please call 482-0320, ext. 469.

Scholarship Deadlines

The following list includes scholarships and awards with deadlines between October 10 and October 31. More information regarding these scholarships and awards is available in the Guidance Information Centre, H-440, Sir George Williams campus.

ASIA—CHINA. PEOPLE'S REPUBLIC OF CHINA.
Canada-People's Republic of China Exchange Scholarship. Oct. 31, 1980.

COMMONWEALTH SCHOLARSHIPS. GHANA.
Graduate level. Oct. 31, 1980.

COMMONWEALTH SCHOLARSHIPS. HONG KONG.
Graduate level. Oct. 31, 1980.

COMMONWEALTH SCHOLARSHIPS. INDIA.
Graduate level. Oct. 31, 1980.

COMMONWEALTH SCHOLARSHIPS. JAMAICA.
Graduate level. Oct. 31, 1980.

COMMONWEALTH SCHOLARSHIP AND FELLOWSHIP PLAN. NIGERIA.
Graduate level. Oct. 31, 1980.

COMMONWEALTH SCHOLARSHIPS. SRI LANKA.
Graduate level. Oct. 31, 1980.

COMMONWEALTH SCHOLARSHIPS. TRINIDAD & TOBAGO.
Graduate level. Oct. 31, 1980.

COMMONWEALTH SCHOLARSHIPS. UGANDA.
Postgraduate Fellowships. Oct. 31, 1980.

COMMONWEALTH SCHOLARSHIPS. UNITED KINGDOM.
Graduate level. Oct. 31, 1980.

CORBY DISTILLERIES LIMITED.
Corby Scholarship Plan. Oct. 15, 1980.

EUROPE—BELGIUM. GOVERNMENT OF BELGIUM.
Fellowships. (Graduate level). Oct. 31, 1980.

EUROPE—FRANCE. GOVERNMENT OF FRANCE. CULTURAL AGREEMENT FRANCE-CANADA.
University Scholarships. Graduate level. Oct. 31, 1980.

EUROPE—GERMANY. GERMAN ACADEMIC EXCHANGE SERVICE.
Fellowships. Graduate level. Oct. 31, 1980.

EUROPE—NETHERLANDS. GOVERNMENT OF THE NETHERLANDS.
Scholarship. Graduate level. Oct. 31, 1980.

EUROPE—PORTUGAL. GOVERNMENT OF PORTUGAL.
Scholarship and Fellowship. Oct. 31, 1980.

EUROPE—SCAND-DENMARK. GOVERNMENT OF DENMARK.
Danish Government Scholarships. Oct. 31, 1980.

EUROPE—SCAND-FINLAND. FINLAND
Finnish Government Scholarships. Oct. 31, 1980.

EUROPE—SCAND-NORWAY.
Norwegian Government Scholarships. Oct. 31, 1980

EUROPE—SWITZERLAND. GOVERNMENT OF SWITZERLAND.
Swiss University Scholarships. Oct. 31, 1980.

LATIN AMERICA—MEXICO. GOVERNMENT OF MEXICO.
Scholarships. Oct. 31, 1980.

THE RHODES SCHOLARSHIP TRUST.
Canadian Rhodes Scholarships. Oct. 25, 1980.

SHASTRI INDO-CANADIAN INSTITUTE.
Fellowships for research in India in the Humanities and Social Sciences. Oct. 10, 1980.

U.S.A. COUNCIL ON LIBRARY RESOURCES.
Academic Library Management Intern Program. Oct. 12, 1980.

U.S.A. WILDLIFE MANAGEMENT INSTITUTE.
Grants-in-aid. Oct. 31, 1980.

U.S.S.R. & E. EUROPE—HUNGARY.
CANADA-HUNGARY EXCHANGE SCHOLARSHIPS. Oct. 31, 1980.

U.S.S.R. & E. EUROPE—POLAND.
CANADA-POLAND EXCHANGE SCHOLARSHIPS. Oct. 31, 1980.

U.S.S.R. & E. EUROPE—YUGOSLAVIA.
CANADA-YUGOSLAVIA EXCHANGE SCHOLARSHIPS. Oct. 31, 1980.

Life of Brian kicks off Film Series '80

Every Tuesday starting October 14 and finishing December 2, 1980, at 2:45 pm, Film Series '80, sponsored by the CUSA program board, will present the following films:

Oct. 14	Monty Python's *Life of Brian,* starring the Monty Python gang.
Oct. 21	*Electric Horseman,* starring Jane Fonda and Robert Redford.
Oct. 28	Blake Edwards' *"10",* starring Dudley Moore and Bo Derek.
Nov. 4	*The Blues Brothers,* starring Dan Aykroyd and John Belushi.
Nov. 11	*The Jerk,* starring Steve Martin.
Nov. 18	*Coal Miner's Daughter,* starring Sissy Spacek.
Dec. 2	*"1941",* starring John Belushi.

The films will be shown in H-110, located at the main entrance to the Hall Building, 1455 de Maisonneuve W.

Admission is free; Concordia ID must be presented at the gate.

Organized by Wayne R. Cullen, Representative, CUSA Programming Board. Telephone 935-4326 or leave message at office H-645, telephone 879-4500.

Notices

non-students. Registration through Shelly Marshall at 482-9280.

GUIDANCE INFORMATION CENTRE: Information on the next graduate and professional school admission tests with upcoming registration deadlines: *Test / Test Date / Registration Deadline:* G.R.E. / Dec. 13, 1980 / Nov. 3, 1980; G.M.A.T. / Jan 24, 1980 / Dec. 3, 1980; L.S.A.T. / Dec. 6, 1980 / Nov. 10, 1980; T.O.E.F.L. / Nov. 22, 1980 / Oct. 20, 1980. Application forms and practice test books are available at the Guidance Information Centre, SGW campus, H-440, and Loyola campus 2490 West Broadway. Complete 1980-81 testing schedules also available.

PRISON VISITING: Volunteers are needed for a small group to visit Bordeaux Jail Wednesdays from 3 to 5 p.m. Group will discuss topics dealing with the dignity of man and the wholeness of life. For information, call Belmore House at 484-4095.

FESTIVAL LACOLLE: Come to Lacolle and feast on our Thanksgiving dinner of lamb, pork and roast corn. Sports, games, dancing, prizes and a car rally fill the day from 11 a.m. to 11 p.m. Cost is $5 for adults, $2.50 for children, and $2 for the bus if you need transportation. For information on this and/or the car rally, both to be held on October 11, or to purchase tickets, call 482-0320, ext. 344 or 494 or drop into 2492 West Broadway.

33RD ANNUAL OYSTER PARTY: To be held on November 7, from 8 p.m., in the St. Ignatius Parish Hall, 4455 West Broadway. There will be a buffet for non-oyster eaters, a Bavarian band, and many door prizes. Tickets are $12.50 prior to October 20, $15 after that date, and sales are limited. For information, call 482-0320, ext. 113 or 421.

CANADIAN STUDENT FILM FESTIVAL: Organized by the Conservatory of Cinematographic Art of Montreal, the Festival takes place from November 12 to 16. The grand winner will receive the *Norman McLaren Award,* and prizes will be given for the best film in each of four categories: animation, fiction, documentary and experimental, as well as secondary prizes. **Deadline for submission is October 10,** and entries are accepted in black and white, and colour, 35mm and 16mm. For complete information and registration forms, call 879-4349 or drop into Room H-109 at the SGW campus.

PARKING PERMITS (LOYOLA): Permits for 1979/80 have expired. New permits only are acceptable as of October 1, 1980. They may be obtained in AD-406, Loyola campus, from 8:30 a.m.-3:30 p.m.

CAMPUS CENTRE PROFIT SHARING: For student groups. For information, call 482-0320, ext. 235 or 330.

SHARED SUPPERS: Each Friday at 6 p.m. in Belmore House (3500 Belmore). Bring some food to share and enjoy.

OMBUDSMAN: The University Ombudsman is available to students, staff and faculty for information, advice and assistance in dealing with problems not settled through normal channels. Loyola campus: AD-311, 482-0320, etc. 257; SGW campus: 2135 Mackay, 879-4247.

RECORD LIBRARY: The Dean of Students Office's Music Department has a record library open 5 days a week from 10 a.m. to 4 p.m. Records are available to anyone with a Concordia University ID. A total of 3 records may be taken out for up to 14 days at no charge. For information, call Teddy Bringolf at 482-0320, ext. 249.

SKATING WITH THE BLIND: Volunteers are needed to skate with children from the Montreal Association for the Blind every Friday. We meet at Belmore House at 8:30 a.m. and skate until 10 a.m. For more information call Anne Shore at 484-4095

The Thursday Report is published weekly during the fall/winter session by the Public Relations Office, Concordia University, 1455 de Maisonneuve Blvd. West, Montreal, Quebec H3G 1M8. Circulation for this issue: 9,000 copies.

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EVENTS

Thursday 9

LESBIAN & GAY FRIENDS OF CONCORDIA: Film *Un Chat d'amour* today from 4 to 6 p.m. in H-333-6 (take the stairs next to the bookstore), Hall Bldg., free. SGW campus.
GALLERY ONE: Barry Wainwright's "Paintingscape," until October 27. Hall Bldg.
GALLERY TWO: Ilze Berzins' "Memories N° 1 - N° 12," until October 27. Hall Bldg.
WEISSMAN GALLERY: Tom Hodgson's "Portraits with a Difference," until October 27. Hall Bldg.
VAV GALLERY: Works by Concordia Fine Arts students, until October 22; 10 a.m.-10 p.m., Monday to Friday and 10 a.m.-5 p.m., Saturdays. At 1395 Dorchester W.
WOMEN'S SOCCER: Concordia at N.D.G. Senior's, 8 p.m.
VISITING WRITERS SERIES: Stephen Orgel, Professor of English at the Johns Hopkins University, will give a lecture with slides on *Imagining Shakespeare* at 4 p.m. in the Vanier Auditorium, Loyola campus. Call 482-0320, ext. 534 for information.
PRAYER GROUP: Today and every Thursday from 3 to 4 p.m. in Belmore House, 3500 Belmore. Call 484-4095 for information.
OMICRON PENNANT FEVER BEER BASH: From 8 p.m. in Guadagni Lounge. Admission is $1.50, first beer free.
PUB NIGHT: From 9 p.m. in the Wolf & Kettle Pub (Campus Centre), featuring "Starlite". Admission is $1.50.

Friday 10

CONSERVATORY OF CINEMATOGRAPHIC ART: *The Long Vacation of 1936* (Jaime Camino, 1976) (English subt.) with Francisco Rabal, Concha Velasco and Ismael Merlo at 7 p.m.; *The Ten Commandments* (Cecil B. DeMille, 1923) (silent) with Theodore Roberts, Charles de Roche, Estelle Taylor, Julia Faye, Terrence Moore, Richard Dix, Rod La Roque and Leatrice Joy at 9 p.m. in H-110; $1.25 each. SGW campus.
ARTS AND SCIENCE FACULTY COUNCIL: Meeting at 1:30 p.m. in AD-128, Loyola campus.
MEN'S HOCKEY: Alumni at Concordia, 9 p.m.
WOMEN'S HOCKEY: Alumni at Concordia, 6:30 p.m.
MEN'S BASKETBALL: Alumni at Concordia, 8:30 p.m.
WOMEN'S BASKETBALL: Alumni at Concordia, 6:30 p.m.
COMMERCE AND ADMINISTRATION FACULTY COUNCIL: Meeting at 9:30 a.m. in GM-504, SGW campus.
SOCIAL ASPECTS OF ENGINEERING: Guest speaker Mr. André Grou, President, Sores Inc. (Management Consulting Company of SNC Group) on *Some Social and Cultural Aspects of International Transfer of Technology* at 3 p.m. in H-820, Hall Bldg. For further information call 879-8438.
LOYOLA CHINESE STUDENTS' ASSOCIATION: Presenting the film *Family* (English subt.) at 3 p.m. F.C. Smith Auditorium, Loyola campus.
PUB NIGHT: From 9 p.m. in the Wolf & Kettle Pub (Campus Centre), featuring "Starlite." Admission is $1.
LOYOLA CHINESE CHRISTIAN FELLOWSHIP: The LCCF meets today and every Friday at 3 p.m. in Belmore House, 3500 Belmore. All welcome.

Saturday 11

CONSERVATORY OF CINEMATOGRAPHIC ART: *Blindfolded* (Carlos Saura, 1978) (English subt.) with Geraldine Chaplin and José Gomez at 7 p.m.; *Poachers* (José Luis Borau, 1975) (English subt.) with Ovidi Montilor, Alicia Sanchez and Lola Gaos at 9 p.m. in H-110; $1.25 each. SGW campus.
FOOTBALL: Bishop's at Concordia, 2 p.m.
PUB NIGHT: From 9 p.m. in the Wolf & Kettle Pub (Campus Centre), featuring "Friendly Giant." Admission is $1 for students, $1.75 for guests.

Sunday 12

CONSERVATORY OF CINEMATOGRAPHIC ART: Children's series — *Bugs Bunny Road Runner Movie* (Chuck Jones, 1979) (English) at 3 p.m. in H-110; $1. SGW campus.
CONSERVATORY OF CINEMATOGRAPHIC ART: *What Max Said* (Emilio Martinez Lazaro, 1978) (English subt.) with Ignacio Fernandez de Castro, Myriam de Maeztu and Gracia Querejeta at 7 p.m.; *Saint-François Menestrel de Dieu* (Roberto Rossellini, 1950) (French) with Aldo Fabrizi at 9 p.m. in H-110; $1.25 each. SGW campus.

Monday 13

CONSERVATORY OF CINEMATOGRAPHIC ART: *Napoleon* (1st part) (Abel Gance, 1925-27) (silent with English subt.) with Albert Dieudonné, Harry Krimer, Koubitsky, Van Daele, Antonin Artaud and A. Gance at 8:30 p.m. in H-110; $1.25. SGW campus.
MEN'S SOCCER: U.Q.A.C. at Concordia, 1 p.m.
THANKSGIVING DAY: The University will be closed for the holiday.

Tuesday 14

CONSERVATORY OF CINEMATOGRAPHIC ART: *Tartuffe* (F.W. Murnau, 1925) (silent) with Emil Jannings, Werner Krauss and Lil Dagover at 8:30 p.m. in H-110; $1.25. SGW campus.
ELECTRICAL ENGINEERING DEPARTMENT: Seminar by Dr. Leo Young, President, the Institution of Electrical and Electronics Engineers, USA, on *The Meander Line Polarization* at 2:30 p.m. in H-762, Hall Bldg. SGW campus.
C.U.S.A.: Film series '80 — *Monty Python's Life of Brian* at 2:45 p.m. in H-110. Admission free; bring your Concordia ID.
HILLEL: Audio-visual presentation and discussion of "Mind control: can it affect you?" by Mike Kropveld, ex-member of the Unification Church, at 12 p.m. in H-617, Hall Bldg. SGW campus.
THEATRE: Two one-act plays, Sartre's *No Exit* and Megan Terry's *Comings and Goings,* will be presented tonight through October 19 at 8 p.m. in the Chameleon Theatre on the Loyola campus. Tickets are free and may be picked up *from 6:30 p.m. each performance night only.* No advance tickets will be given out and no reservations will be accepted. For information, call the box office at 482-0789.

Wednesday 15

CONSERVATORY OF CINEMATOGRAPHIC ART: *Cops* (Buster Keaton) and *College* (James W. Horne, 1927) (silent) with Buster Keaton, Anne Cornwall and Florence Turner at 8:30 p.m. in H-110; $1.25. SGW campus.
THEATRE: See Tuesday 14.
PUB NIGHT: From 9 p.m. in the Wolf & Kettle Pub (Campus Centre), featuring Dennis McNamara. Free.

Thursday 16

CONSERVATORY OF CINEMATOGRAPHIC ART: *The Ten Commandments* (Cevil B. DeMille, 1956) (English) with Charlton Heston, Anne Baxter, Yvonne de Carlo and Yul Brynner at 7 p.m. in H-110; $1.25. SGW campus.
BOARD OF GOVERNORS: Open meeting at 8 p.m. in the Campus Centre (Conference room 1 or 2), Loyola campus.
THEATRE: See Tuesday 14.
DISCO NIGHT: From 9 p.m. in the Wolf & Kettle Pub (Campus Centre), featuring "Friendly Giant." Admission is $1 for students, $1.75 for guests.

Friday 17

QUEBEC SCIENCE WEEK: Exhibit on the mezzanine, Hall Bldg., noon to 9 p.m. Films: *Run for your Life, A Breath of Air, Pas à Pas* and *Pollution of the Upper and Lower Atmosphere* at 3 p.m.; *Notre Univers* and *What's the Energy Crisis All About* at 4:10 p.m.; *Will Art Last* and *Pompeii: Once There Was a City* at 5 p.m.; *Urban Impact on Weather and Climate, A L'Eau* and *Growing Up Female* at 6 p.m. in H-110, Hall Building. Free admission.
CONSERVATORY OF CINEMATOGRAPHIC ART: *Destiny* (Fritz Lang, 1921) (silent) with Lil Dagover, Bernhard Goetzke, Walter Janssen and Rudolf Klein-Rogge at 9 p.m. in H-110; $1.25. SGW campus.
SIMONE DE BEAUVOIR INSTITUTE: Guest speaker Elisabeth Badinter, author of *L'Amour en plus* and *Histoire de l'Amour Maternel,* will speak in French about how the book was born and what her conclusions are at 3 p.m. in H-420. After the lecture there will be a question period. Questions may be asked in English. Coffee will be served.
SENATE: Special meeting at 2 p.m. in the Conference Room, Protestant School Board of Greater Montreal, (corner Fielding and Côte St-Luc).
PUB NIGHT: From 9 p.m. in the Wolf & Kettle Pub (Campus Centre), featuring "Starlite." Admission is $1 for students, $1.75 for guests.
WOMEN'S BASKETBALL: Alumni game at 6:30 p.m.
THEATRE: See Tuesday 14.

Saturday 18

QUEBEC SCIENCE WEEK: Exhibit on the mezzanine, Hall Bldg., 10 a.m. to 6 p.m.; Films: *La dérive des continents, Dots, Loops, Notes on a Triangle* and *Histoire de pêche* at 3 p.m.; *Deterioration of Water* and *The Air we Breathe* at 4:10 p.m.; *The Last Days of Minos* and *The Ultimate Mystery* at 5 p.m.; *Up and Over* and *Potentially Yours* at 6:30 p.m. and *Cent fois sur le métier* at 7:20 p.m. in H-110, Hall Bldg. Free admission.
CONSERVATORY OF CINEMATOGRAPHIC ART: *The Seventh Seal* (Ingmar Bergman, 1965) (English subt.) with Max von Sydow, Gunnar Bjornstrand, Nils Poppe and Bibi Andersson at 9 p.m. in H-110; $1.25. SGW campus.
MEN'S SOCCER: Bishop's at Concordia, 1 p.m.
FOOTBALL: McGill at Concordia, 2 p.m.

Sunday 19

QUEBEC SCIENCE WEEK: Exhibit on the mezzanine, Hall Bldg., 10 a.m. to 6 p.m.; Films: *Energy: Harnessing the Sun, Rythmetic, Heureux comme un poisson dans l'eau* and *Une rivière en danger* at 3 p.m.; *The Drifting of the Continents, Stairways to the Mayan Gods* and *Dam at Nagarjunasagar* at 4 p.m.; *The Ultimate Machine, Men's Lives* and *A Fable of He and She* at 5:30 p.m.; *Free to Choose* and *Horizon: Mind over Body* at 7 p.m. in H-110, Hall Bldg. Free admission.
CONSERVATORY OF CINEMATOGRAPHIC ART: *Angels with Dirty Faces* (Michael Curtiz, 1938) (English) with James Cagney, Pat O'Brien, Humphrey Bogart and Ann Sheridan at 9 p.m. in H-110; $1.25. SGW campus.
MEN'S SOCCER: Concordia at Sherbrooke, 1 p.m.

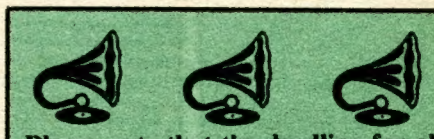
CLASSIFIEDS

TUTOR AVAILABLE: M.Eng. student offers private tutorials in physics, mathematics and all Civil Engineering courses. Call 934-1890 (days).
JOB WANTED: Male student is looking for any job available, every day except Tuesday and Thursday mornings. Please call 931-0797 (evenings).
FOR SALE: Turntable, excellent condition, used 6 months—sell $120. Call 731-4057 (most evenings).
WANTED: Japanese person sought to teach basic Japanese conversation in exchange for English instruction or for payment. Call John at 843-6052 (evenings).
FOR SALE: A pair of birds with cage, $125 or best offer. Call 879-7384 (day), or 527-9100 (evening).
WANTED: Small used tricycle. Call Linda at 879-7384 (day), or 527-9100 (evening).
FOR SALE: Flute—silver head, closed hole, Artley; excellent condition; reasonable. Call Tim at 842-6062 (evenings).
PROFESSIONAL TYPIST: Bilingual; manuscripts, drafts, theses, various reports. Call 933-7215 or 484-0488 (messages, mornings).
RACQUET CLUB SPECIAL: The Côte de Liesse Racquet Club is offering special membership rates to all full time students (age limit — 25 years). For complete information, call 739-3654.

NOTICES

WOMEN'S STUDIES MAJORS, MINORS, AND CERTIFICATE STUDENTS are asked to attend a general meeting on Thursday, October 9 at 5 p.m. in MU-103 (2170 Bishop, SGW campus). Purpose: to elect student reps. to Women's Studies Committee. For info, call 879-8521 or 482-0320, ext. 175.
CREATIVE AGGRESSION: Workshop for women, October 18, 9 a.m.-4 p.m. For registration or further information call 481-2826.
CONCORDIA GUIDANCE SERVICES is offering the following: *Job Search Workshops* — SGW campus, Wednesdays (3) 1-4 p.m., starting Oct. 15; Loyola, Thursdays (3) 1-4 p.m., starting Oct. 16. *Communications Workshop* — SGW campus, Thursdays (6) 2-4 p.m., starting Oct. 9. *Career Planning Workshops* — SGW campus, Mondays (2) 1-4 p.m., starting Oct. 20; Loyola, Mondays (2) 9:30 a.m.-12:30 p.m., starting Oct. 27. *Divorce-Separation* — Loyola, Wednesdays (6) 2-4 p.m., starting Oct. 15. *Reading Training and Study Skills Courses* — Loyola, Mondays & Wednesdays 12-2 p.m. (day), 6:15-8:15 p.m. (eve.), Nov. 3-Dec. 3; SGW campus, Tuesdays & Thursdays 12-2 p.m. (day), 6:15-8:15 p.m. (eve.), Nov. 4-Dec. 4. *Workshop on Coping with Life Through Humour and Laughter* — SGW campus, Tuesday, Oct. 14, 2-4 p.m., Wednesday, Oct. 15, 6:30-8:30 p.m.; Loyola, Friday, Oct 17, 2-4 p.m.
WANTED: Three or four interviewers are needed to carry out interviews for the Culture-Learning Task Force. These interviews will be with faculty, students, and staff to investigate multiculturalism on campus. Interviews would be required to conduct 30-40 interviews of 1-1½ hours each between October and January at $10 apiece. Interview experience preferred. If interested, please call Jane Magnan at Learning Development Office, 482-0320 local 397. Deadline for applications, October 10.
JAPAN'S MINISTRY OF EDUCATION is offering scholarships to Canadian students who wish to continue their graduate studies in Japan. Deadline for applications is October 10, 1980. Application forms may be obtained by writing to: Scholarship Programme, Embassy of Japan, 255 Sussex Drive, Ottawa, Ontario K1N 9E6.
SELF-DEFENSE AND MARTIAL ARTS COURSES: *Sir George Williams campus:* Self-defense courses are beginning October 1 and will be offered free of charge through Athletics. For more information and registration call 5840. *Loyola campus:* Athletics Office — Judo and Karate, Tuesday and Thursday from 1-3 p.m., information through Intramural Office, ext. 738. A women's self-defense course is being given by Earl Robertson in Campus Center starting October 2, Thursday 7-8:30 p.m. for 10 weeks. Cost of this course: $30 for all students; $35 for

See "Notice" page 7



Please note that the deadline for all submissions is Friday afternoon before October 16 publication due to the Thanksgiving holiday. Events, notices and free classified ads should be sent to Maryse Perraud at Sir George (BC-213, 879-8497) or to Louise Ratelle at Loyola (FC-212, 482-0320, ext. 689). All other submissions should be sent to the editor (BC-213, 879-8497).